NEW HORIZON PUBLIC SCHOOL

NEW HORIZON TIMES

NEWS LETTER

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A MONTHLY NEWSPAPER FOR THE STUDENTS AND BY THE STUDENTS

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HAPPPY AiR WORLD 3Ps HAPPPINESS SUMMIT 2026



Ms. Radhika O, Computer Teacher, Secondary Division, and Ms. Uma Bhat, HOD - Social Studies, Primary Division, attended the HAPPPY AiR 3Ps Happpiness Summit on 24th September 2026 at New Horizon College of Engineering, Bengaluru.

We are proud to share that both teachers received the **Happpiness Champion Award** in recognition of their outstanding contributions as educators. The summit explored the three dimensions of happiness—Pleasure, Peace and Purpose—and offered valuable insights that they can apply to their personal and professional lives. Congratulations to both of them on this well-deserved recognition!

ANNUAL SPORTS MEET 2026- SEASON SWIRL

"Little feet, big leaps of confidence."



To nurture sportsmanship, confidence, teamwork, and a love for physical activity, the Pre-Primary Annual Sports Meet – **"Season Swirl"** was held on **26th September 2026** with great zeal and enthusiasm. The day began with a warm welcome followed by a vibrant March Past by our young learners, who marched with excitement and pride. Our little athletes participated wholeheartedly in a variety of fun-filled races specially curated for them, showcasing their energy and agility. Adding to the excitement, parents joined in enthusiastically in a lively Tug-of-War, making the event a joyful celebration of camaraderie, fitness and togetherness among children and families alike.







THOUGHT FOR THE MONTH

"Success is not final, failure is not fatal: it is the courage to continue that counts." — Winston Churchill

Theme: Resilience – The Courage to Rise Again

Life does not always unfold as we expect. There will be times when we face difficulties, make mistakes or feel discouraged. Resilience is the ability to rise after a setback, learn from our experiences and keep moving forward with courage and determination. Every challenge offers us an opportunity to grow stronger, wiser and more confident. True strength lies not in never falling, but in finding the courage to get up and begin again.

November Reflection:

When I face a challenge or setback, do I give up easily, or do I learn from the experience and find the courage to try again?

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THE SECRETS OF TIME

I chased the fresh tracks of the carriage,
Stopping time and again, doubting myself, fearing I was fooled by a mirage.
But it wasn't one, for the icy blue
Showed tracks of wheels anew.

I pursued it to get a glimpse of the one inside.
How could they live without food or water, or for millennia without a ray of light?

The chase went on for weeks, months, years.
Until one golden day when the carriage stalled and I finally drew near.

The closed curtains parted only for a moment,
Just enough to offer a glimpse, to tease me, to make me lament.

It wasn't a human, an animal or a creature at all.
Inside sat a wooden doll.

She glanced at me, revealing a book.
In which so much was written, I felt giddy at its look.

She wrote at the speed of lightning,
Events round the world - some happy, some frightening.

And oh, the carriage began moving,
With every passing moment, my pace slowing.

My head felt heavy, questions filling my mind.
Until the carriage was out of sight, leaving me far behind.

Was it my imagination or was it real?
Nothing could be said for I could no longer feel.

I fell on the snowy ground, my body cold, hands numb.
The first time in centuries, I had felt frostbite come.

The only difference between then and now,
Was that now I was stationary; then, I was on the move.

I realized that stopping wasn't the solution;
Whatever I had seen wasn't a delusion.

It dawned upon me, my face suddenly brightening,
She had signalled me to experience all that was happy and frightening.

And not to waste my time,
Trying to uncover the secrets of time.

In a jiffy I was running again, now on a different track- my own.
I had learnt not to follow others' paths, for that could be done by time alone, but to carve my own.

Priyanka Kamat, 8D

GROWING TOGETHER – A POSITIVE PARENTING WORKSHOP

"Together in parenting, together in growth."



A special workshop on **Positive Parenting** was organised for the parents of our Pre-Primary learners on **19th September 2026**, focusing on nurturing strong parent-child relationships through **love, empathy, effective communication and mindful parenting.** Parents gained practical insights into understanding their children's needs, responding with patience and fostering their emotional well-being and holistic development.

The enriching session inspired parents to embrace the beautiful journey of parenting with greater **awareness, positivity and understanding**, strengthening their commitment to nurturing **happy, confident and emotionally secure children.**

KALA UTSAV – CELEBRATING YOUNG TALENT



New Horizon Public School hosted the inter-school competition **Kala Utsav** on **7th October**, welcoming young participants from various schools for a vibrant celebration of creativity and talent. Through exciting events such as Tiny Tunes, Cosmic Colours, Aqua Artists, Nritya Rangmanch, Mitr Katha and Nature Collage, the little learners explored their artistic abilities and expressed themselves with confidence. The event concluded with cheerful smiles, enthusiastic applause and appreciation for the budding stars.

UNPLUGGED LEARNING DAY – LEARNING BEYOND SCREENS



Unplugged Learning Day, held on **29th September** for the Pre-Primary learners, provided a delightful opportunity to experience hands-on learning without screens or books. Fun activities like Mimic the Pose, Shape Chase, Number Spark and Sensory Station encouraged children to explore, create and collaborate, fostering curiosity, creativity and active engagement while making learning a joyful and memorable experience.

WHAT AM I ?

Riddle 1

I have no feet, but I can run.
I have no mouth, but I can roar.
I have no hands, but I can carry things away.
Sometimes I'm gentle, sometimes I'm strong.

Riddle 2

You can see me once in a minute,
twice in a moment,
but never in a thousand years.

Riddle 3

I'm born from the sky,
but I'm not a cloud.
I can dance on a window,
race down a street,
and disappear without a trace.

Riddle 4

I can be broken without being touched.
I can be kept without being held.
If you give me away,
you may still have me.

Riddle 5

The more of me there is,
the less you can see.
I can hide a mountain,
swallow a road,
and make familiar places feel strange.

Answers

1 A river
2 The letter M
3 Rain
4 A promise
5 Fog

PATRIOTISM THROUGH LEARNING



As part of the Value of the Month – **Patriotism** and the **Har Ghar Tiranga Campaign,** students participated in a meaningful flag folding activity during their Values Plus class. Through this hands-on experience, they learnt the correct and respectful way to fold and preserve the National Flag while also exploring interesting facts about it. The activity reinforced the values of respect, responsibility and pride in our national symbols, highlighting how these qualities reflect true patriotism.

STUDENT CORNER

BHUTAN: A JOURNEY TO THE LAND OF THE THUNDER DRAGON

In a world where fast-paced development has become a norm, Bhutan stands apart. Nestled amidst the towering peaks of the majestic Himalayas, the secluded 'Land of the Thunder Dragon' has always intrigued me. My recent trip to the enchanting mountainous kingdom offered a fascinating glimpse into the people's way of life, their culture, delectable cuisine, and most importantly, how their relative isolation has helped preserve their pristine landscapes and unique traditions.

From the moment we landed amidst the lush rice paddies carpeting the valleys, we were greeted with a warm "Kuzu Zangpo La" by everyone we met. This was only the beginning of the extraordinary warmth and hospitality we experienced throughout our journey.

Our journey through the happy kingdom took us to the traditional dzongs, majestic fortress-monasteries that stand as enduring symbols of Bhutan's rich heritage. These imposing edifices revealed that Buddhism, the very backbone of Bhutanese culture, is embraced with deep reverence, not merely as a religion but also as a way of life. As each day unfurled, new surprises awaited us.

The famous Paro Taktsang, also known as the Tiger's Nest Monastery, proved to be every bit as magnificent as we had anticipated. Perched precariously on the edge of a sheer cliff, this breathtaking monastery stands as a symbol of Bhutan's deep-rooted spiritual heritage and a testament to the nation's architectural brilliance.

Our journey through Bhutan became a tapestry of unforgettable experiences, revealing a seamless blend of modernity and tradition. From the awe-inspiring ascent to the Tiger's Nest Monastery to the grandeur of the ancient dzongs, every moment left an indelible impression. Although our journey eventually came to an end, the memories we created in this serene Himalayan kingdom will remain etched in our hearts for years to come.

Vasundhara P Kumar , 10

THE GLORIES OF DASARA

Following the grand celebrations of Dasara, it is time to revisit the festival's glories and reflect on the rich cultural heritage of our land.



Dasara is one of the brightest and most joyful festivals of our country. For ten glorious days, homes glow with lamps, streets fill with music, and hearts brim with devotion. The festival celebrates the victory of good over evil, whether through Goddess Durga's defeat of the demon Mahishasura or Lord Rama's triumph over Ravana. Its message is simple and timeless: truth and goodness ultimately prevail.

What makes Dasara truly special is the way its traditions have been lovingly preserved. Even in today's busy, modern world, families continue to gather, age-old customs are followed with care, and children listen to ancient stories narrated by their grandparents. Our way of life may have changed, but the spirit of this festival shines as brightly as ever.

Here in Karnataka, Mysuru Dasara is famous across the world. The Mysore Palace sparkles with nearly a hundred thousand bulbs, and on Vijayadashami, the grand Jamboo Savari procession carries the idol of Goddess Chamundeshwari in a golden howdah atop a beautifully decorated elephant. For more than four hundred years, this celebration has been cherished as our Naada Habba, the festival of the state.

Across the country, each state adds its own colour to the celebrations. In West Bengal, Durga Puja transforms Kolkata into a city of magnificent pandals, each one a work of art. In Gujarat, the nights come alive with Garba and Dandiya as people dance in honour of the Goddess. In North India, Ramlila performances bring episodes from the Ramayana to life, and on the tenth day, giant effigies of Ravana are burnt amid cheers and fireworks. In Tamil Nadu, homes display Bommai Golu, with steps lined with dolls depicting gods, goddesses and scenes from everyday life. In Telangana, women gather around towering floral arrangements to celebrate Bathukamma with songs. In Himachal Pradesh, Kullu Dussehra begins just as celebrations elsewhere draw to a close and continues for an entire week. In Kerala, little children write their very first letters on Vijayadashami as part of Vidyarambham.

Many homes also celebrate Ayudha Puja, honouring the tools, books and vehicles that help us in our daily lives. It is a lovely reminder to respect everything that supports us-including our books! Different languages and customs, yet one festival and one message! Dasara reveals the true beauty of India's unity in diversity. As we return to our classrooms, let us carry its spirit with us: to choose goodness, to work with devotion and to celebrate together. May the blessings of Dasara remain with us throughout the year! And as we cherish these celebrations, let us look forward to the next festival with the same joy and enthusiasm.

Values Plus Team

INTERESTING FACTS

India is a land where history, culture, nature, and innovation come together in the most fascinating ways. From breathtaking natural wonders to remarkable human achievements, every corner of the country carries a story that surprises and inspires. Here are five extraordinary facts that reflect the uniqueness and grandeur of this incredible nation:

1. **India is the world's most populous country**
   India has surpassed China to become the world's most populous country, with a population of over 1.4 billion people - a vibrant tapestry of languages, traditions, and cultures, forming one of the most diverse societies in the world.
2. **Mawsynram is the wettest inhabited place on Earth**
   Nestled in the lush hills of Meghalaya, Mawsynram receives nearly 12,000 millimetres of rainfall annually, earning it the title of the wettest inhabited place in the world. Its mist-covered landscapes and abundant rainfall make it one of India's most remarkable natural wonders.
3. **India was once the world's only known source of diamonds**
   For centuries, India held a glittering monopoly over diamonds. Before major diamond deposits were discovered in Brazil during the 18th century, nearly all the world's well-known diamonds were mined in India. Legendary gems such as the Koh-i-Noor and the Hope Diamond trace their origins to India's historic diamond mines.
4. **The world's highest cricket ground is in India**
   The famous Chail Cricket Ground in Himachal Pradesh stands proudly at an altitude of about 2,444 metres above sea level, making it the highest cricket ground on Earth. Surrounded by towering deodar forests and the majestic Himalayas, it offers one of the most scenic sporting venues in the world.
5. **The word "shampoo" originated in India**
   The English word shampoo is derived from the Hindi word champo, which, in turn, comes from the Sanskrit root champu, meaning "to massage". It is a fascinating reminder of India's enduring influence on language, culture, and everyday practices across the world.



STUDENTS' ACHIEVEMENTS



We are delighted to share that **Venya Rithin Shettigar** represented the school and India at the **3rd Okinawa Karate World Festival – Demonstration and Tournament**, held in **Okinawa, Japan.**

Venya participated in the Kata and Kobudo categories at this prestigious international event, which witnessed participation from over 3,000 participants representing 49 countries. She gained valuable international exposure and demonstrated commendable dedication and sportsmanship.

Congratulations to Venya on this remarkable achievement!



We are delighted to share that **Druti Chakrahari** secured the **Second Place** with her team, **One Move Crew**, in the **Folklore Group Dance** category at the **World Cup Dance Competition**, held in **Thailand from 15th to 19th July 2026.**

Congratulations to **Druti** on this remarkable international achievement!

We are delighted to share that **Aashvi Jain** of **Class 3E** won a **trophy** at the **Inter-School Dance Competition – Express Event 2026**, held **at EuroSchool, Whitefield, on** 23rd July 2026.

Congratulations to Aashvi on this wonderful achievement! We wish her continued success in all her future endeavours.





We are delighted to share that **Adhrit Anshul Sharma** of **Class 3D** successfully completed the **IronKids Bengaluru** Triathlon held on **9th August 2026.**

He completed 200 m of swimming, 2 km of cycling, and 1 km of running, and was the youngest participant in the 9–12 years' category.

Congratulations to Adhrit on this wonderful achievement!



We are delighted to share that **Atharva of Class 10C** secured the **First Place** and won a cash prize of ₹ **3,000** at **COSMIC – Interschool Science Fest,** organised by **New Horizon Gurukul**, in the event **"Saphentia."**

Congratulations to Atharva on this outstanding achievement



We are delighted to share that **Shaanvi Raghu** of **Class 4B** secured the **1st Runer-Up** position in the **Foundation Level 3 Abacus Exam**, conducted by **SIP Abacus, Kasavanahalli Branch,** in June 2026.

She was honoured with a **trophy** in recognition of her achievement.

Congratulations to **Shaanvi** on this commendable accomplishment!



We are delighted to share that **Geashnaa S R** recently performed at **Nrithya Neerajana,** held at **ADA Rangamandira, Bengaluru.**

In recognition of her talent and commendable performance in **Bharatanatyam,** she received a **Certificate of Appreciation** by **Vaishnavi Natyashala.**

Congratulations to Geashnaa on this wonderful achievement! We wish her continued success in her artistic journey.

YOUNG ARTISTS' GALLERY



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